


NOTHING can be more stirring, more vivid, or more brilliant, than the appearance of the grand drive at the **Central Park**, on a fair day, in the **fashionable** season. In the cartoon which accompanies this number of the JOURNAL, the artist has in no wise exaggerated the picture. The scene selected for the drawing is the circle which describes a small lake in the upper part of the Park, just where many carriages sweep around to return southward toward the city, and others detour into the wide avenues beyond the Park, where it is customary for the owners of fast horses to show the mettle of their steeds.

Probably nothing more fully exhibits the wealth, luxury, and taste of **New-York City** than its fancy "turnouts" and private carriages. These brilliant equipages are comparatively a new feature in our metropolitan extravagance. Our old families, it is true, kept their carriages; but they were almost solely used for ceremonious purposes; and it was not until the rapidly-increasing wealth of the city, added to the charms of our unsurpassed Central-Park drives, that a passion for fast horses and costly carriages existed more than in a few exceptional instances. One of our carriage-manufacturers marks the approach of this state of things by saying that, in the year 1839, the demand for costly equipages was nominal. In the succeeding ten years he manufactured one hundred a year; in the next ten years two hundred and fifty a year; and in the next ten years—from 1859 to 1869—an average of five hundred a year, making an aggregate, all the manufactures of the city included, of at least fifty new carriages a day. The fashionable styles are: the Clarence (large family or state carriage); landau (opening on the top); landaulet (opening on the top, with appliances to remove the front section if desired); coupé (for fair weather or fresh air); pony phaeton (riding *al fresco*); and a four-in-hand drag, which, within a few years, has become one of the most conspicuous features of the Central-Park drives.





Engraved, according to Act of Congress, in the year 1868, by D. APPLETON & CO., in the Clerk's Office of the District Court of the United States for the Southern District of New York.

ART SUPPLEMENT TO APPLETONS' JOURNAL—THE GRAND DRIVE AT CENTRAL PARK.